

Erika Record

Curriculum Vitae | 2019

www.recordmoves.com

erikarecord@gmail.com

EDUCATION

Texas Woman's University | Denton, TX

MFA in Dance, 2014

Instructors: [Mary Williford-Shade](#), [Sarah Gamblin](#), [Jordan Fuchs](#), [Rosemary Candelario](#), Matt Henley, Linda Caldwell, Angeline Shaka, Shelly Padilla

Texas State University | San Marcos, TX

BFA in Dance, 2011

Texas Educator Certificate (Dance, grades 8-12)

Instructors: LeAnne Smith, Michelle Nance, Pat Stone, Kaysie Sietz Brown, [Shay Ishii](#), [Ana Baer-Carrillo](#)

TEACHING EXPERIENCE | Dance

Tarrant County College | Fort Worth, TX

2017 - present

Dance Faculty, Adjunct – Connect Campus

Courses: Dance Appreciation (online)

Texas Woman's University | Denton, TX

2014 - present

Dance Faculty, Adjunct

Courses: Modern Dance Technique (undergraduate and graduate level), Dance Conditioning, Wellness through Movement, Bartenieff Fundamentals, Improvisation, Dance Composition, Dance Appreciation (online), Concert Choreography, Performing Arts in Pop Culture (online).

Collin College | Plano, TX

2014 - 2016

Dance Faculty, Associate Professor

Courses: Modern Dance Technique (level II, III, IV), Dance Appreciation

Texas Woman's University | Denton, TX

2013 - 2014

Graduate Teaching Assistant

Courses: Dance, Gender, & Culture (online)

Texas Woman's University | Denton, TX

2011 - 2012

Dance Instructor - [Community Dance Center](#)

Class: Contemporary Jazz

Lee High School | San Antonio, TX

2011

Student Teacher, Choreographer

Austin High School | Austin, TX
Student Teacher, Choreographer

2010

TEACHING EXPERIENCE | Yoga & Pilates

Fit-N-Wise | Decatur, TX

2017 – present

Lead Yoga Instructor, Group Exercise Instructor,
Personal Trainer (Yoga)

Classes: Hot Vinyasa Flow, Yin Yoga, Pilates

Inspire Yoga | Denton, TX

2015 – present

Yoga Instructor

Classes: Hot Vinyasa, Slow Flow, Yin, and Acro Yoga

TWU Community Dance Center | Denton, TX

2015 – 2016

Instructor

Classes: Yoga, Stretch & Tone

AREAS OF TEACHING EXPERTISE

Anatomy & Movement, Beginning Ballet, Bartenieff Fundamentals, Dance Appreciation, Dance Composition, Dance Conditioning, Dance Gender & Culture, Dance History, Dance Production, Dance Publicity / Marketing, Dance Pedagogy, Dance Performance, Dance Photography, Directing Student Choreography Projects, Improvisation, Modern Dance Technique, Partnering / Contact Improvisation, Performance, Pilates, Wellness through Movement, Yoga

MARKETING & PUBLICITY EXPERIENCE

Freelance Photographer

2012 – present

[Erika Record Photography](#)

Specialties: Dance Photography, Portraits

Portfolio: <https://www.erikarecordphotography.com/featured.html>

Freelance Graphic Designer

2014 – present

Past Clients: WISE Yoga Studio (logo)

Grit Danceworks (logo)

San Antonio Dance Umbrella (ads)

San Antonio Dances (program, poster design)

Nina Martin (ads)

Erika Record Yoga (logo)

Texas Dance Improvisation Festival (website, logo, ads, shirts, postcards, programs, participant information packets)

Out on a Limb Dance Company (ads, posters, postcards)

Center for Ballet Arts (programs, posters)

Karma Yoga Denton (logo, social media graphics)

Portfolio: Please inquire for samples of my work.

Wise Health System | Decatur, TX

2017

Graphic Designer

Job Duties: Completed graphic design for clients within the Wise Health System network. Projects include but are not limited to fliers, posters, billboards, brochures, ads, social media / email graphics, business cards, signage, banners and more.

Texas Woman's University | Denton, TX

2012 – 2014

Publicity Coordinator

Job Duties: Manage all social media accounts, graphic design for department postcards, advertisements, community outreach programs, email communications, press releases, program design, department portfolio management.

In this position, I additionally spearheaded a community Q&A program to go along with our proscenium dance concert. This program involved inviting area high schools to attend our concert and discuss the dances with featured choreographers. This program has continued beyond my appointment as Publicity Coordinator and evolved into what is now known as High School Dance Day at TWU.

Denton County Transportation Authority | Lewisville, TX

2012

Marketing Intern

Job Duties: Assisted staff in administration of marketing initiatives, development of future programs and strategies; planning and executing of promotional events and activities; development and distribution of marketing and communication collateral materials; provided support with media and community relations efforts including the writing and distribution of media releases; provided research support and content development assistance for website; assisted in staffing DCTA events, maintained media databases and public outreach.

SELECT CHOREOGRAPHY

Useless Creature

2018

Slippery Rock University | Slippery Rock, PA
Everywoman Celebration | Denton, TX

A solo work juxtaposing animalistic gestures with human narratives.

Music: Andrew Bird

Costume: Susan Austin

Lighting: Roma Flowers

Performer: Mary Williford-Shade

Into the Light

2018

TWU Dance Alumni Concert | Denton, TX
TCU Aids Outreach Benefit Concert | Fort Worth, TX

Re-set from 2012, this dance explores the separate journeys of two individuals moving toward a common destination. Traveling on a single diagonal, the performers move between prolonged stillness, visceral shudders, and familiar gestures as they resist and lean into the unknown.

Music: Zoe Keating (Denton)
Benjamin Shirey (Fort Worth)
Costumes: Susan Austin (Fort Worth)
Performers: Jaquan Laurencin, Erika Record (Denton)
Laura Barbee, Sarah Newton (Fort Worth)

Interference

2017

TWU DanceMakers Concert | Denton, TX

A group work for 5 dancers, this dance explores the ever-changing relationships between the performers as they interact, intersect, and interfere with each other's pathways.

Music: Benjamin Shirey
Costumes: Mary Williford-Shade
Lighting: Dayna Morgan Ballenger
Performers: TWU Dance Graduate Students

stand together, fall apart

2017 - 2015

{254} Dance-Fest | Waco, TX (2017)
Texas Dance Improvisation Festival | Denton, TX (2015)

stand together, fall apart is a continuation and fleeting product of an ongoing contact improvisation duet practice between the two performers. Based on the dancers' shared duets over the past 4 years, this duet offers a brief glimpse into the world they revisit at each improvisational jam and performance. The performers' CI practice persistently investigates physicality, continuity, and dynamic relationships to one another.

This particular dance investigates spontaneous physical touch and weight sharing while exploring the juxtaposition of tenderness and assertiveness in the dancers' relationship to each other. This dance additionally explores how shifting between these two relationship states causes the duet to encounter disorienting, unpredictable moments but also moments of extreme, precise clarity for the performers as well as the audience.

Music: Olafur Arnalds, Nils Frahm
Performers: Nestor Perez, Erika Record

Into the Light

2017

Modern Dance Festival | Fort Worth, TX
Big Rig Dance Collective Co-Op | Arlington, TX

Music: Benjamin Shirey
Costume: Susan Austin

Performers: Laura Barbee, Sarah Newton

Weathered

2017

TWU Dance Alumni Concert | Denton, TX

Weathered is a 10-minute quartet inspired by weather patterns, particularly intense storms, and overcoming their aftermath.

Music: Benjamin Shirey

Performers: Out on a Limb Dance Company

The Ecstatic Unfolding of the Enraptured Heart

2016

Collin College Faculty Dance Concert | Plano, TX

Six dancers whirl around the stage in exhilarating jumps, lifts, and extremely physical sequences that complement the intensity and complexity of the accompanying driving violin music.

Music: Ezio Bosso

Performers: TWU Undergraduate Students

Category: None

2016

Day of the Dance Concert | Denton, TX

A soloist sways and shakes between gender performative gestures, pulling him in opposite directions across the stage.

Music: Ezio Bosso

Performer: Brandon Garza (TWU Undergraduate Student)

Weathered (premiere)

2016

{254} Dance-Fest | Waco, TX

Music: Benjamin Shirey

Performers: Out on a Limb Dance Company

Trussed

2016

Dansfiket | Uppsala, Sweden

This solo features a queen trussed in her own gown, which covers the length of an entire stage. She struggles against her own flaws and internal battles in exponentially expanding regal gestures that diminish as she is swallowed by the fabric of her dress.

Music: John Osburn

Costume: Mary Williford-Shade

Performer: Mary Williford-Shade

An Instance of Rising

2015

{254} Dance-Fest | Waco, TX

This duet is based on the concept of feeling lost and constricted without a clear direction for moving forward. Through physically demanding movement sequences and lengthened amounts of unison, the dancers in this duet work together to rise out of challenges, even if only for an instance.

Music: Benjamin Shirey
Performers: Brittany Lopez, Erika Record

Light Swarm 2015
{254} Dance-Fest | Waco, TX

A solo work exploring sequential, continuous, and physical movements under an evolving, starry landscape projection.

Music: Benjamin Shirey
Projection: Roma Flowers
Performer: Sarah Newton

LightBody 2014
TWU DanceMakers Concert | Denton, TX

This solo explores themes of self-expression and communication through intensifying gestures and phrase work accompanied by digital projections.

Music: Westin "OxKing" Portillo
Performer: Erika Record

The Line-Up 2013
"a divergent series" – MFA Concert | Denton, TX

This group dance was created by employing the improvisational scores of The Architects and Nina Martin.

Music: Scott Cazan
Performers: TWU Dance Students

Into the Light 2013 - 2012
TWU DanceMakers Concert | Denton, TX (2012, premiere)
ACDA South Central Conference | Huntsville, TX (2013)

This duet demonstrates the separate journeys of two individuals moving toward a common destination.

Music: Zoe Keating
Performers: Jaiquan Laurencin, Erika Record

PERFORMANCE EXPERIENCE

Out on a Limb Dance Company | Waco, TX 2014 – present
Artistic Director: L. Brooke Schlecte
Associate Member and Choreographer

Established in 2007, [Out On a Limb Dance Company](#) (OOLD) was created to enrich the field of dance as an art form in the city of Waco and throughout the state of Texas. Since its formation, Out On a Limb Dance Company has choreographed and performed across the nation, including Texas, Oklahoma, California, and New York. OOLD is passionate about investigating new ways of thinking about movement and dance-making, without abandoning the rich traditions of formal dance. OOLD believes that the creative mind and body at every age is intuitive and worth sharing with others, therefore, we aspire to redefine the body in motion and propose a new model for dance in the community of Waco and beyond.

Works Performed: *Gobsmacked* (premiering spring 2019)

Gobsmacked / *gobsmakt* /: utterly astonished; astounded.
Evening-length work. Rehearsals in progress.

April 5, 2019 | Waco Civic Theatre - Waco, TX

Artistic Director: L. Brooke Schlecte

Assistant Director: Erika Record

Costume Designer: P.J. Kelly

Director of Music: Chris Sies

Photography: Nikki Riggs

Broke (2017)

[STIMULI: An Evening to Indulge Your Senses](#)

OOLD 10 Year Anniversary Concert | Waco, TX

Out On A Limb Dance Company celebrates ten years of dance advocacy and education in Waco, Texas with a wild and whimsical celebration of dance, food, music, visual art, and human connection in *STIMULI: An Evening To Indulge Your Senses*. *Broke* is a collaborative work between three choreographers, live musicians, costume designers, and two time periods. The sounds of the Baroque music pulsing through the harpsichord transport you to the 18th century with rich details of royal court dance and etiquette brought to life in the bodies of women of the 21st century. Watch a riveting tale of sibling rivalry and the ultimate fight for the crown for this broke(n) baroque family.

[Washed Ashore](#) (2015 - 2016)

{254} Dance-Fest | Waco, TX (2015, premiere)

TCU Aids Outreach Benefit Concert | Fort Worth, TX (2016)

[STIMULI: An Evening to Indulge Your Senses](#) (2017)

Witnessing the crashing waves that causes the ship to thrash as bodies cling to the ground for safety, one wonders what will remain. *Washed Ashore* examines the remnants

that wash to shore after the storm, seeking comfort in stable ground and calm water.

Se Morte (2014 - 2015, reconstruction)

{254} Dance-Fest | Waco, TX (2014)

TWU OOLD Company Residency | Denton, TX (2015)

Austin Dance Fest | Austin, TX (2015)

A 25-minute work with music by Baylor University percussion professor Todd Meehan. The five-dancer, six-movement work concerns “what scares us, overpowers us, makes us follow them and kills us figuratively.” Inspired by vivid images of monsters of manipulation and deception, the performers worked collaboratively on movement and character invention. *Se Morte* seductively extends an invitation into worldly indulgences. Will you succumb to the howling mastery of dissolution, trickery, and destruction?

Works Choreographed: *Weathered* (2016 – 2017)

{254} Dance-Fest | Waco, TX (2016, premiere)

TWU Dance Alumni Concert | Denton, TX (2017)

Light Swarm (2015)

{254} Dance-Fest | Waco, TX

Sarah Gamblin | Denton, TX & Tulsa, OK

2014

Works Performed: *Acts of Absence* (premiere)

New Genre Arts Festival | Tulsa, OK

In collaboration with Big Rig Dance Collective

An evening-length dance, music, and digital media performance exploring notions of absence, remote connections, and vast space. This work explores a wide range of physicality from the sparse and subtle to the overwhelmingly athletic and is united by the physical imagery of absence and sudden change.

Merge Dance Company | San Marcos, TX

2009 - 2011

Faculty Directors: Ana Baer-Carrillo, Pat Stone

Texas State University

Merge Dance Company is a faculty directed student dance company. It is committed to presenting multimedia performances with an aesthetic that weaves social/political art with innovative art forms for the University, and the community at large. The company consists of the Dance Division's most dedicated and gifted students who are seeking a career in the performance and choreography arena.

Since its inception in 2009, *Merge* has been providing pre-professional

performance opportunities to our students, exposing them to current movement and choreographic influences from around the world. Merge produces a yearly Concert at the Harrison Theatre, and showcases work by internationally renowned guest artists and faculty.

Works Performed: *Sick* (2011)

Merge & Emerge Concert | San Marcos, TX
DUMBO Arts Festival | Brooklyn, NY
Choreography: Patricia Stone

A child-oriented dance created from the poem, "Sick," by Shel Silverstein

Smile Catchers (2011)

Merge Concert | San Marcos, TX
Choreography: Tarek Assam of [TanzCompangie Giessen](#) (Germany)

This is a group dance exploring relationships that fluctuate between solos, duets, and trios.

Letting Go (2010)

Opening Door Dance Theater | San Marcos, TX
Choreography: [Ana Baer-Carrillo](#)

This trio explores the discomfort associated with losing or being separated from family members.

Caffeine (2010)

Merge Concert | San Marcos, TX
Choreography: Angel Cruz and Henry Torres of [Lux Boreal Dance Company](#) (Mexico)

A group dance exploring addictions – to substances and people – and its effects on daily relationships.

Undress Me Not (2009 - 2010)

Highways Performance Space | Los Angeles, CA
Merge Concert | San Marcos, TX
Choreography: [Ana-Baer Carrillo](#) and Patricia Stone

A group dance addressing the presence of social media and technology and the absence it creates between us all.

Texas State University Strutters | San Marcos, TX
Director: Susan Angell

2007 - 2009

The [Texas State Strutters](#) dazzled audiences for the first time in 1960. The Strutters hold the distinction of being the first dance team organized on any major university campus in Texas.

The Strutters have performed at two U.S. presidential inaugurations, participated in the Macy's Thanksgiving Day Parade and appeared on television and in

feature films. In 1976, the Strutters were selected to represent America's Bicentennial in a commercial for Coca-Cola.

The Strutters have kicked their way through more than 26 countries on four continents and were the first U.S. dance team to perform in the People's Republic of China. The Strutters have also delighted crowds at NFL and NBA games, as well as car races and rodeos throughout the country.

PRODUCTION EXPERIENCE

Texas Dance Improvisation Festival

2017-present

Festival Administrator

Texas Christian University (2017)

Texas Woman's University (2018)

University of North Texas (2019)

Begun in 2009 at TWU as a regional festival with the mission to develop improvisational dance in Texas, TDIF has grown to include nearly 200 participants a year, including students, professors and professional dance artists from across Texas, the United States and as far away as Berlin, Germany and Taipei, Taiwan. Relying on a network of university faculty and professional dance artists to produce the annual weekend festival, TDIF is hosted by a different Texas university each year. Past events have been held at TCU, Sam Houston State University, Northwest Vista College, Texas State San Marcos and Rice University. TDIF has brought to Texas numerous internationally acclaimed improvisational dance artists—including K.J. Holmes, Kirstie Simson, Lisa Nelson, Ray Chung, Keith Hennessy and Meg Wolfe—to share, inspire and challenge the improvisational dance community. TDIF was founded by Jordan Fuchs.

STIMULI – Out on a Limb Dance Company

2017

10 Year Anniversary Concert | Waco, TX

Lighting Design

ACDA – South Central Region Conference

2017

Collin College | Plano, TX

Assistant Stage Manager (Formal & Informal Concerts)

Stage Right Headset (Gala Concert)

Claiming Spaces – MFA Culminating Project Concert

2013

Texas Woman's University | Denton, TX

Stage Manager

Spring Dance 208 Concert

2012

Texas Woman's University | Denton, TX

Box Office Manager

Fall DanceMakers Concert

2011

Texas Woman's University | Denton, TX
Box Office Manager

Fall Dance UpClose Concert 2011
Texas Woman's University | Denton, TX
Box Office Manager

Choreographer's Showcase 2010
Texas State University | San Marcos, TX
Box Office Manager

Opening Door Dance Theater Concert 2009
Texas State University | San Marcos, TX
Assistant Stage Manager

GUEST ARTIST | MASTER CLASSES

Arlington Heights High School | Fort Worth, TX 2017
Commissioned work for student performing company

ACDA – South Central Region Conference 2017
Collin College | Plano, TX

Taught Yoga Class

This Vinyasa flow yoga class consists of a varying set of sequenced movements designed to link movement to breath. The class will include traditional asana (poses) and sequences: sun salutations, standing poses, seated poses, and backbends. A series of balancing and strengthening postures will warm the body up and stretching will be offered as the body cools down. All levels welcome.

Taught Body Work Class

This class involves therapeutic touch and massage with a partner. Lying down, one partner remains passive while the other offers a tactile, somatic massage to relax and realign the body. Practitioners are fully-clothed and verbally guided through bodywork on their partner by the instructor. Inspirations and experiences from Contact Improvisation and Thai Massage inform the use of touch in this class.

Baylor University | Waco, TX 2016
Choreography Commission for Dance Company Officers
Connected through {254} Dance-Fest Choreography Exchange program

TWU Recruitment Master Classes | DFW, TX 2015 - 2016
Traveled to area high schools and community colleges to provide master classes previewing the TWU dance undergraduate program.

Participating Schools: Arlington Heights High School
Liberty High School

Wakeland High School
 Collin College
 Tarrant County College – NE campus
 Tarrant County College – NW campus

ACDA – South Central Region Conference 2013
Sam Houston State University | Huntsville, TX
 Taught Ensemble Improvisation class exploring [Nina Martin's](#)
 training structure, "Ensemble Thinking".

CERTIFICATIONS

RYT-200, Registered Yoga Teacher 2015
 Inspire Yoga School, Yoga Alliance

Quality Matters Standards for online instruction 2013
 Teaching & Learning with Technology

Texas Educator Certificate 2011
 Dance

CONTINUING EDUCATION & ARTISTIC WORKSHOPS

[Texas Dance Improvisation Festival](#) 2009 - present
 Regional improvisation festival at various college
 campuses in Texas

Movement Intensive in Compositional Improvisation 2013
 Franklin & Marshall College | Lancaster, PA
 Summer Workshop hosted by [The Architects](#)

Movement Intensive in Compositional Improvisation 2012
 Zuzi Dance Theater | Tucson, AZ
 Winter Workshop hosted by [The Architects](#)

[Tanzcompangie Giessen](#) 2010
 Texas State University | San Marcos, TX
 Led by Tarek Assam (Germany)
 Contemporary dance technique and company repertory

Erick Hawkins Centennial Symposium 2010
 Harkness Dance Center | New York, NY
 Erick Hawkins Dance Technique and historical works performance

[Lux Boreal Dance Company](#) 2010
 Texas State University | San Marcos, TX
 Led by Angel Cruz and Henry Torres (Mexico)
 Contemporary dance technique and company repertory

AWARDS & HONORS

Honorarium Recipient

TWU Dance Alumni Concert | Denton, TX

2017 - 2018

Excellence in Choreography Scholarship

Texas Woman's University | Denton, TX

2014

Scholarship for Choreographic Excellence

Opening Door Dance Theater Scholarship
Texas State University | San Marcos, TX

2010